

MODULE 2 · WEEK 2 · LESSON 2

Advanced Prompting: Examples, Iteration and Repair

Few-shot, critique loops and rescue moves

WHAT YOU WILL BE ABLE TO DO

- Use few-shot examples to control style precisely
- Run a critique-and-revise loop with the same model
- Rescue a failing conversation with three repair moves

LESSON CONTENT

Few-shot: show, don't tell

Giving two or three input/output examples ('few-shot') pins style and structure better than any adjective. Want minutes in your organisation's format? Paste one old set of minutes as the example.

The critique loop

After a draft, ask: 'List the 3 weakest points of this draft and why, then revise it addressing them.' The model critiques far more reliably than it creates. Two loops usually lift a draft from fine to sharp.

Three repair moves

When output drifts: (1) restate the goal and constraints in full - the window is crowded; (2) ask for an outline before the full text; (3) change the angle - new role or new format. Never argue with the model; re-specify it.

KEY TERMS

Few-shot prompting	Including worked examples inside the prompt.
Critique loop	Model reviews then revises its own draft.
Outline-first	Requesting structure before prose.
Re-specification	Restating goal/constraints to fix drift.

HANDS-ON TASK

Two-loop upgrade · Tools: Any free chatbot

1. Draft a 200-word message with a structured prompt.
2. Run the critique loop twice, keeping each version.
3. Note which loop added the most value and why.

KEY TAKEAWAYS

- ✓ Before you go, three takeaways from this lesson.
- ✓ One: Use few-shot examples to control style precisely.
- ✓ Two: Run a critique-and-revise loop with the same model.
- ✓ Three: Rescue a failing conversation with three repair moves.
- ✓ And your hands-on task: two-loop upgrade.

- ✓ Draft a 200-word message with a structured prompt.
- ✓ When it is done, mark the lesson complete on your dashboard, keep the artifact for your portfolio, and step into the next lesson.
- ✓ I will see you there.

Watch the lesson video on your dashboard, complete the task, then mark the lesson complete. Your artifact belongs in your Portfolio of Evidence.